

Consortium for Women and Research

Labor and Labor Organizing

Maquilapolis (City of Factories)

"The rare activist documentary that really does empower the women at the heart of its story...."
Variety

Film Screening and Discussion



MAQUILAPOLIS, a collaboration between installation artist and photographer Sergio De La Torre, documentary filmmaker Vicki Funari, a Tijuana women's activist organization, and the San Francisco human rights organization Global Exchange, profiles the lives of workers in Tijuana's assembly factories and explores, through their eyes, the impact of globalization on both sides of the U.S.-Mexico border.

Awards: Tribeca Film Festival, Outstanding Achievement in Documentary; Barcelona Women's Film Festival, Audience Award for Best Documentary; Green Film Festival of Seoul, Jury Special Mention; Contra el Silencio Latin American Documentary Encounter, Best Film About Borders and Migration.

Panelists:

Julie Wyman, Technocultural Studies, UCD

Vicki Funari, Director

jesikah maria ross, Women and Gender Studies, UCD

Tere Loyola, Factory Worker/Co Founder Women's Rights Advocates, Tijuana

University Club Lounge
Thursday, October 26, 2006, 4-5:30 p.m.
Reception to follow

Series cosponsored by The Dean's Office, College of Agricultural and Environment Services; The Center for History, Society, and Culture; The Dean's Office, Division of Social Sciences; The Women's and Research and Resource Center; Gender and Global Issues; Women and Gender Studies, and The Davis Humanities Institute.

*Also cosponsored by The School of Law; The Chicana/Latina Research Center; Technocultural Studies; Chicana/o Studies, and Cultural Studies.